

Thomas
Tallis

M & ND: Esurientes

TrMCtCtTB



Arts & Humanities
Research Council

Tudor
Partbooks

Source:

GB-Och Mus. 979-983

'Baldwin Partbooks', c.1575-81, No. 62

981: 'this part of this songe is in the sixte booke, the first songe in the booke';

982 (containing 'Esurientes' gymell only): 'this songe belongeth to the .62. songe in thes bookes'
<http://www.chch.ox.ac.uk/library/digitalisation/music-mss-digitized>

Transcribed by Magnus Williamson

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Editorial sharps and flats (above the stave) are supplied only sparingly.

Editorial underlay in italics is derived from 'ij' markings in source; bracketed text is not indicated in source; ambiguous text placement is underlined.

Treble clef | G clef | C clef
 Triplex 979 | 4/4 time | 4/4 time | 4/4 time
 Bass clef | F clef | C clef
 Medium 980 | 4/4 time | 4/4 time | 4/4 time
 Bass clef | F clef | C clef
 Contratenor I 981 & 982 | 4/4 time | 4/4 time | 4/4 time
 Contratenor II 981 | 4/4 time | 4/4 time | 4/4 time
 [Tenor] | 4/4 time | 4/4 time | 4/4 time
 Bassus 983 | 4/4 time | 4/4 time | 4/4 time

E - su - ri - en - tes im -
 ple - vit bo -
 nis, im - ple - vit bo -
 E - su - ri - en -

5

Treble clef | G clef | C clef
 Bass clef | F clef | C clef

E - su - ri - en - tes im - ple - vit bo -
 ple - vit bo - nis, im - ple - vit bo -
 E - su - ri - en -

9

E - su - ri - en - tes im - ple - vit
nis, bo -
nis, e - su - ri - en - tes im -
E - su - ri - en - tes im - ple - vit bo - nis,
tes im - ple - vit bo - nis, e - su - ri -

13

bo - nis, e - su - ri - en - tes im -
nis, e - su - ri - en - tes im - ple - vit bo - nis, im -
ple - vit bo - nis,
im - ple - vit bo - nis,

en - tes im - ple - vit bo - nis,

17

ple - vit bo - nis, im - ple - vit bo - nis,
- ple - vit bo - - - - nis,
8 e - su - ri -
8 im - ple - vit bo - - - - nis, e - su - ri -
8
e - su - ri -

21

e - su - ri - en - tes im -
im - ple-vit bo - - - - nis, im -
8 en - tes im - ple - vit no - nis, im - ple - vit bo - - nis,
8 en - tes im - ple - vit bo - - nis:
8
en - tes im - ple - vit bo - - nis, im -

25

ple - vit bo - nis: et di - vi - tes di - mi - sit in -
 ple - vit bo - nis: et di - vi - tes di -
 8 im - ple - vit bo - nis:
 8 et di - vi - tes di - mi - sit in -
 ple - vit bo - nis:

29

a - nes,
 mi - sit, et di - vi - tes di - mi - sit in - a - nes,
 8 et di - vi - tes di - mi - sit in - a - nes, di -
 8 a - nes, et di - vi - tes di - mi - sit in - a - nes, et di - vi -
 et di - vi - tes di -

33

Soprano: et di - vi - tes di - mi - sit in - a -
Alto: et di - vi - tes di - mi - sit in - a - nes,
Tenor: 8 mi - sit in - a - - - nes, et di - vi - tes di -
Bass: tes di - mi - sit in - - nes, et di - vi - tes di - mi - sit in - a -
Bass: 8
Bass: mi - sit in - a - - - nes,

Musical score for orchestra and choir, page 37. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The bottom three staves are for the choir. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The vocal parts sing in four-part harmony. The lyrics are as follows:

8 mi - sit in a - - nes,
nes, et di - vi -
et di - vi - tes di - mi - sit in - a

41

nes, di - mi - sit in - a - - nes, di - mi - sit in - a - nes,

di - mi - sit in - a - nes, in - a - - - nes, di -

8 di - mi - sit in - a - - nes, di - mi - sit in -

8 - tes di - mi - sit in - a - - nes, di - mi - sit in -

8 nes, di - mi -

45

di - mi - sit in - a - -

- mi - sit in - a - - - nes, di - mi - sit in -

8 a - - - nes,

8 a - - - nes,

8

sit in - a - - nes, di - mi - sit in - a - - -

48

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, each ending with a fermata over a sustained note. The lyrics are: "nes.", "nes, di - mi - sit in - a - [nes, in a] - nes.", "di - mi - sit in - a - [nes in a] - nes.", "di - mi - sit in - a - [nes in a] - nes.", and "- nes, di - mi - sit in - a - - - - nes.". The piano accompaniment provides harmonic support with sustained notes and chords.